



RASV | University of Ballarat

AUSTRALIAN INTERNATIONAL BEER AWARDS

2012 Entry Booklet





AUSTRALIAN INTERNATIONAL BEER AWARDS

2012 Entry Booklet

The Royal Agricultural Society of Victoria Limited
ABN 66 006 728 785 ACN 006 728 785

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Table of Contents

Information for Exhibitors	4
Trophies	6
Classes of Entry	8
Style Guidelines	12
Judging Guidelines	16
Regulations and Conditions of Entry	17
Entry Form	23
Freight Forwarding and Packing Label	26

CALENDAR OF IMPORTANT DATES

Entries open: 9 January 2012
Entries close: 10 February 2012
Deliveries: 1 – 20 March 2012
Judging: 2 – 20 April 2012
Enquiries: + 61 3 9281 7473

Packaged, Draught and Packaging Exhibits to be delivered between 1 – 20 March 2012

Presentation of Awards Dinner

Thursday 17 May 2012
Melbourne Convention & Exhibition Centre

Enquiries: +61 3 9281 7444
Bookings: events@rasv.com.au

THE CLOSING DATE FOR ENTRY FORMS IS FRIDAY 10 FEBRUARY 2012

Entries can be made by:

- i) Using the on-line entry form at our website: www.beerawards.com
- ii) Completing the official entry form available to download from our website www.beerawards.com and on page 24 of this booklet.

Entry forms can be mailed or faxed to:

Kate Paterson – Event Manager – Beverage

Australian International Beer Awards

Melbourne Showgrounds

Epsom Road

Ascot Vale, Victoria, Australia, 3032

Phone: + 61 3 9281 7473

Fax: + 61 3 9281 7573

ENTRY FEES

(must be paid in Australian Dollars AUD)

1. Large Brewery AUD \$265 per entry (including GST) Annual production greater than 5000hL
2. Small Brewery AUD \$150 per entry (including GST) Annual production less than 5000hL
3. Packaging Award AUD \$ 85 per entry (including GST)

The Entry form and full payment must be received by The Royal Agricultural Society of Victoria Limited (RASV) no later than 4:30pm on Friday 10 February 2012. No entry will be accepted until receipt of the entry fee in full. Cheques, Mastercard and Visa cards are all accepted. **Please note AMEX is not accepted.** Electronic entries will not be processed until payment is received.

Exhibit REQUIREMENTS

Packaged Exhibits:

Each Exhibit in a Packaged class shall consist of not less than 9000ml, forwarded in branded containers either in cans, PET containers, sealed or corked bottles (eg 12 x 750ml). All Exhibits must be from a commercial bottling run and commercially labelled as entered.

Draught Exhibits:

Each Exhibit in a Draught class shall consist of not less than 10lt and be in an appropriate container, cask or keg, hand filled container, glass or PET suitably sealed with crown or screw cap. Product may be conditioned in container. All Exhibits must be commercially available on tap as entered.

The RASV will not be responsible for the any costs relating to excise / duty and wet taxes or the costs for the return of empty draught kegs, should this be required. This cost will be passed onto the Exhibitor.

All Draught Exhibits must be submitted using kegs that are owned by the Exhibitor or brewery.

DELIVERY OF EXHIBITS

Delivery is open from 1 March to 20 March 2012.

You will find in this manual the freight forwarding documentation requirements which include a **packing label** and **Freight forwarding confirmation / enquiry form** template (see pages 27 & 28). These are required to be completed prior to your entries being transported to the DB Schenker facility at Melbourne Airport between the 1 March to the 20 March 2012.

It is important for DB Schenker to have at least **48 hours notice** prior to your freight being delivered to their premises from **Thursday 1 March through to Tuesday 20 March 2012**. This can be done by simply completing the enquiry form and advising Schenker of your requirements and plans to transport.

There are 3 options as per the Schenker booking / enquiry form – outlining as per the below:

Option 1)

DB Schenker can provide you with an indication of cost to collect your Exhibits from your premises to the receiving warehouse. As the 2012 AIBA logistics provider Schenker can offer competitive rates for interstate and local transport to and from your premises to the depot for the AIBA 2012. This is optional and you are not obliged to use Schenker services for transport.

Option 2)

You can arrange via your own freight forwarder for services to and from DB Schenker. If you wish to proceed with this option then Schenker **MUST** receive the booking confirmation from you no later than **48 hours prior to delivery**.

By allowing Schenker 48 hours notice, they can allocate a time slot for your driver and will be aware of the freight delivered to us. Note that operation times are from 0830 – 1700 hrs Monday to Friday. It is strongly recommended to contact Schenker upon appointing your own transport arrangements.

If not, then your transport company/courier may incur waiting time.

Option 3)

If you have international shipments coming into Australia, DB Schenker can provide you with a full range of services including customs clearance, airport and terminal handling and delivery to the Schenker depot. Schenker can offer door to door services from your country of origin with their large network of offices and agents, through to the AIBA venue. Schenker can offer both air and ocean options to you at competitive rates.

Labelling of Products

Schenker require all items to be labelled (preferably 2 labels per pallet / keg) to ensure Schenker can allocate deliveries on your behalf. Unlabelled cargo will be handled as miscellaneous cargo.

Below are contact details should you require any additional information to assist you with the planning of your shipment to the Australian International Beer Awards:

DB Schenker Fairs & Events

Event Manager

Ms. Sarah Luppino

Email: Sarah.luppino@dbschenker.com

Phone: +61 3 9344 9727

DB Schenker Fairs & Events

Sales / Business Development Manager

Mr. David Leigh

Email: David.leigh@dbschenker.com

Phone: +61 3 9344 9584

Schenker will accept all Exhibits and store in refrigerated containers until delivered to the AIBA judging venue. All Exhibits will be unloaded and stored as requested by the Exhibitor in the AIBA judging storage unit. Exhibitors will be advised prior to the close of delivery dates if Exhibits have not been received.

Under no circumstances will the Event Organisers or any of their officers or employees be responsible for the late, non- or mis- delivery of any Exhibit / s. Special consideration may be granted to delivery of Exhibits delayed by, for instance, custom clearance.

All Exhibits must be clearly marked with the following details:

- a) The year of the competition
- b) Class number
- c) Sub-class if applicable
- d) Exhibit number
- e) Class name

Return of Empty Containers

Exhibitors in Draught classes are responsible for the return of their empty containers. All costs associated are the responsibility of the Exhibitor.

2012 CHAMPION TROPHIES

Champion Large Australian Brewery

Awarded to the highest scoring Australian brewery with an annual production volume greater than 5000 hL

Champion Large International Brewery

Awarded to the highest scoring International brewery with an annual production volume greater than 5000 hL

Champion Small Australian Brewery

Awarded to the highest scoring Australian brewery with an annual production volume less than 5000 hL

Champion Small International Brewery

Awarded to the highest scoring International brewery with an annual production volume less than 5000 hL

Gary Sheppard Memorial Trophy For the Best New Exhibitor

Awarded to the Highest Scoring Brewery entering the AIBA for the first time

2012 MAJOR TROPHIES

Best Australian Style Lager Classes 1 & 2

Best European Style Lager (Excluding Pilsner) Classes 3 & 4

Best International Lager Classes 5 & 6

Best Pilsner Classes 7 & 8

Best Amber / Dark Lager Classes 9 & 10

Best Australian Style Pale Ale Classes 11 & 12

Best International Pale Ale Classes 13 & 14

Best British Style Ale (Excluding IPA & Pale Ale) Classes 15 & 16

Best European Style Ale Classes 17 & 18

Best IPA Classes 19 & 20

Best Amber / Dark Ale Classes 21 & 22

Best Porter Classes 23 & 24

Best Stout Classes 25 & 26

Best Reduced Or Low Alcohol Classes 27 & 28

Reduced must be between 1.16% – 3.5% , Low Alcohol must be between 0 – 1.15%

Best Wheat Beer Classes 29 & 30

Best Belgian & French Ale Classes 31 & 32

Best Scotch & Barley Wine Classes 33 & 34

Best Speciality Classes 35 & 36

Best Packaging Class 99

CHAMPION AND MAJOR TROPHY REQUIREMENTS

Champion Small Brewery Trophy (Australian and International)

Will be awarded to the Small Brewery with the highest average score of all Exhibits entered that were made at the actual brewery site.

- The Brewer must be the Exhibitor, a Brewery that does not enter as an Exhibitor is not eligible.
- This award is not eligible to Exhibitors who have their beers made under contract.
- The Brewery must enter a minimum of 4 Exhibits.
- The award will be judged by the breweries top 4 scoring Exhibits.

Champion Large Brewery Trophy (Australian and International)

Will be awarded to the Large Brewery with the highest average score of all Exhibits entered that were made at the actual brewery site.

- The Brewer must be the Exhibitor, a Brewery that does not enter as an Exhibitor is not eligible.
- This award is not eligible to Exhibitors who have their beers made under contract.
- The Brewery must enter a minimum of 4 Exhibits.
- The award will be judged by the breweries top 4 scoring Exhibits.

Best of Class Trophies

Will be awarded to the highest scoring Exhibit on each of the nineteen (19) eligible classes.

- An Exhibitor who is not a brewer is eligible.
- Draught and Packaged Exhibits will be judged together.
- Reduced and Low Alcohol will be combined for the one Trophy.

The Gary Sheppard Memorial Trophy for the Best New Exhibitor

Will be awarded to the highest scoring Brewery entering the AIBA for the first time. A minimum of two (2) Exhibits must be judged in the Small of Large Brewery Sections to be eligible for this trophy, noting that they must be different styles. The highest average score of Exhibits entered and judged in the arads will be awarded the trophy with 7 points being awarded for a gold medal, 5 points for a silver medal and 3 points for a bronze medal. Exhibits from both Large and Small Brewery Sections are eligible for this trophy.

The Best Packaging Award

Will be awarded to the highest scoring Exhibit entered into the packaging awards section.

CLASSES OF ENTRY

An Exhibit can only be entered once into the 2012 AIBA. There is no limit to the number of Exhibits an Exhibitor can enter provided each Exhibit is a different product.

An Exhibit can be entered in both the packaged and draught classes as long as they are in the same draught and packaged classes.

An Exhibit which is brewed at different locations by the same Exhibitor must be entered under the brewery name and location, then the Exhibit can be entered in the same class provided the location of the brewery is stated (eg Bill's Brewery, Victoria and Bill's Brewery, Western Australia).

To assist you to identify the correct class for your entry please refer to the comprehensive list of beer styles on page 13.

CLASS	SUB-CLASS
BEST AUSTRALIAN STYLE LAGER Brewer must specify style on entry form	CLASS 1A – Australian Style Lager – PACKAGED CLASS 2A – Australian Style Lager – DRAUGHT
BEST EUROPEAN STYLE LAGER Brewer must specify style on entry form	CLASS 3A – Munich Style Helles – PACKAGED CLASS 3B – Dortmunder – PACKAGED CLASS 3C – Vienna – PACKAGED CLASS 3D – Other European Lager – PACKAGED e.g, German style Martzen, Oktoberfest etc, CLASS 4A – Munich Style Helles – DRAUGHT CLASS 4B – Dortmunder – DRAUGHT CLASS 4C – Vienna – DRAUGHT CLASS 4D – Other European Lager – DRAUGHT e.g, German style Martzen, Oktoberfest etc,
BEST INTERNATIONAL LAGER Brewer must specify style on entry form	CLASS 5A – American Style Lager – PACKAGED CLASS 5B – Low Carbohydrate Lager – PACKAGED CLASS 5C – Baltic Style Porter – PACKAGED CLASS 5D – Other International Style Lager – PACKAGED CLASS 6A – American Style Lager – DRAUGHT CLASS 6B – Low Carbohydrate Lager – DRAUGHT CLASS 6C – Baltic Style Porter – DRAUGHT CLASS 6D – Other International Style Lager – DRAUGHT
BEST PILSNER	CLASS 7A – German Style Pilsner – PACKAGED CLASS 7B – Bohemian Style Pilsner – PACKAGED CLASS 7C – Other – PACKAGED eg American, International style CLASS 8A – German Style Pilsner – DRAUGHT CLASS 8B – Bohemian Style Pilsner – DRAUGHT CLASS 8C – Other – DRAUGHT eg American, International style
BEST AMBER / DARK LAGER Brewer must specify style on entry form	CLASS 9A – German Style Bock – PACKAGED CLASS 9B – German Style Schwartzbier – PACKAGED CLASS 9C – American Style Amber Lager – PACKAGED CLASS 9D – Other Amber / Dark Lager – PACKAGED CLASS 10A – German Style Bock – DRAUGHT CLASS 10B – German Style Schwartzbier – DRAUGHT CLASS 10C – American Style Amber Lager – DRAUGHT CLASS 10D – Other Amber / Dark Lager – DRAUGHT
BEST AUSTRALIAN STYLE PALE ALE Brewer must specify style on entry form	CLASS 11A – Australian Style Pale Ale – PACKAGED CLASS 12A – Australian Style Pale Ale – DRAUGHT
BEST INTERNATIONAL PALE ALE Brewer must specify style on entry form	CLASS 13A – British Style – PACKAGED CLASS 13B – American Style – PACKAGED CLASS 13C – Other – PACKAGED CLASS 14A – British Style – DRAUGHT CLASS 14B – American Style – DRAUGHT CLASS 14C – Other – DRAUGHT

Sections and Classes (continued)

CLASS	SUB-CLASS
BEST BRITISH STYLE ALE Brewer must specify style on entry form	CLASS 15A – Ordinary Bitter – PACKAGED CLASS 15B – Special / Best Bitter – PACKAGED CLASS 15C – English Summer – PACKAGED CLASS 15D – English Style Golden or Blonde Ale – PACKAGED CLASS 15E – Other – PACKAGED CLASS 16A – Ordinary Bitter – DRAUGHT CLASS 16B – Special / Best Bitter – DRAUGHT CLASS 16C – English Summer – DRAUGHT CLASS 16D – English Style Golden or Blonde Ale – DRAUGHT CLASS 16E – Other – DRAUGHT
BEST EUROPEAN STYLE ALE Brewer must specify style on entry form	CLASS 17A – Altbier – PACKAGED CLASS 17B – Kolsh – PACKAGED CLASS 17C – Other – PACKAGED CLASS 18A – Altbier – DRAUGHT CLASS 18B – Kolsh – DRAUGHT CLASS 18C – Other – DRAUGHT
BEST IPA Brewer must specify style on entry form	CLASS 19A – British Style – PACKAGED CLASS 19B – American Style – PACKAGED CLASS 19C – Imperial/Double IPA – PACKAGED CLASS 19D – Other – PACKAGED CLASS 20A – British Style – DRAUGHT CLASS 20B – American Style – DRAUGHT CLASS 20C – Imperial/Dobbel IPA – DRAUGHT CLASS 20D – Other – DRAUGHT
BEST AMBER / DARK ALE Brewer must specify style on entry form	CLASS 21A – Irish Style Red – PACKAGED CLASS 21B – American Style Red – PACKAGED CLASS 21C – English Style Dark Mild – PACKAGED CLASS 21D – English Style Brown – PACKAGED CLASS 21E – American Style brown – PACKAGED CLASS 21F – Other – PACKAGED CLASS 22A – Irish Style Red – DRAUGHT CLASS 22B – American Style Red – DRAUGHT CLASS 22C – English Style Dark Mild – DRAUGHT CLASS 22D – English Style Brown – DRAUGHT CLASS 22E – American Style Brown – DRAUGHT CLASS 22F – Other – DRAUGHT
BEST PORTER	CLASS 23A – Regular/Brown – PACKAGED CLASS 23B – Robust – PACKAGED CLASS 23C – Wood Aged – PACKAGED CLASS 23D – Other – PACKAGED CLASS 24A – Regular/Brown – DRAUGHT CLASS 24B – Robust – DRAUGHT CLASS 24C – Wood Aged – DRAUGHT CLASS 24D – Other – DRAUGHT

Sections and Classes (continued)

CLASS	SUB-CLASS
BEST STOUT	CLASS 25A – Dry – PACKAGED CLASS 25B – Sweet – PACKAGED CLASS 25C – Imperial – PACKAGED CLASS 25D – Wood Aged – PACKAGED CLASS 25E – Other – PACKAGED CLASS 26A – Dry – DRAUGHT CLASS 26B – Sweet – DRAUGHT CLASS 26C – Imperial – DRAUGHT CLASS 26D – Wood Aged – DRAUGHT CLASS 26E – Other – DRAUGHT
BEST REDUCED OR LOW ALCOHOL	CLASS 27A – Reduced Ale – PACKAGED CLASS 27B – Reduced Lager – PACKAGED CLASS 27C – Low Ale – PACKAGED CLASS 27D – Low Lager – PACKAGED CLASS 28A – Reduced Ale – DRAUGHT CLASS 28B – Reduced Lager – DRAUGHT CLASS 28C – Low Ale – DRAUGHT CLASS 28D – Low Lager – DRAUGHT
BEST WHEAT BEER Extract must be derived from at least 30% wheat	CLASS 29A – Belgian Wit – PACKAGED CLASS 29B – German Style Kristal – PACKAGED CLASS 29C – German Style Hefe – PACKAGED CLASS 29D – German Style Dunkel – PACKAGED CLASS 29E – Other – PACKAGED CLASS 30A – Belgian Wit – DRAUGHT CLASS 30B – German Style Kristal – DRAUGHT CLASS 30C – German Style Hefe – DRAUGHT CLASS 30D – German Style Dunkel – DRAUGHT CLASS 30E – Other – DRAUGHT
BEST BELGIAN & FRENCH STYLE ALES Brewery must specify style on entry form	CLASS 31A – Pale Strong – PACKAGED CLASS 31B – Dark Strong – PACKAGED eg Quadrupel CLASS 31C – Abbey Blonde – PACKAGED CLASS 31D – Abbey Dubbel – PACKAGED CLASS 31E – Abbey Tripel – PACKAGED CLASS 31F – Belgian Lambic – PACKAGED CLASS 31G – Saison – PACKAGED CLASS 31H – Other – PACKAGED CLASS 32A – Pale Strong – DRAUGHT CLASS 32B – Dark Strong – DRAUGHT eg Quadrupel CLASS 32C – Abbey Blonde – DRAUGHT CLASS 32D – Abbey Dubbell – DRAUGHT CLASS 32E – Abbey Tripel – DRAUGHT CLASS 32F – Belgian Lambic – DRAUGHT CLASS 32G – Saison – DRAUGHT CLASS 32H – Other – DRAUGHT
BEST SCOTCH ALE & BARLEY WINE Brewery must specify style on entry form	CLASS 33A – Scotch Ale – PACKAGED CLASS 33B – Barley/Wheat Wine – PACKAGED CLASS 33C – Others– PACKAGED eg Old Ale, British Ale CLASS 34A – Scotch Ale – DRAUGHT CLASS 34B – Barley/Wheat Wine – DRAUGHT CLASS 34C – Others – DRAUGHT eg Old Ale, British Ale

Sections and Classes (continued)

CLASS	SUB-CLASS
<p>BEST SPECIALITY BEER This includes Ales or Lagers brewed with the addition of alternative ingredients and/or alternative brewing and/or conditioning processes. Brewer must specify style & ingredients on entry form.</p>	<p>CLASS 35A – Herb & Spice – PACKAGED CLASS 35B – Fruit – PACKAGED CLASS 35C – Honey – PACKAGED CLASS 35D – Smoked – PACKAGED CLASS 35E – Wood Aged – PACKAGED CLASS 35F – Chocolate – PACKAGED CLASS 35G – Gluten Free – PACKAGED CLASS 35H – Other – PACKAGED CLASS 36A – Herb & Spice – DRAUGHT CLASS 36B – Fruit – DRAUGHT CLASS 36C – Honey – DRAUGHT CLASS 36D – Smoked – DRAUGHT CLASS 36E – Wood Aged – DRAUGHT CLASS 36F – Chocolate – DRAUGHT CLASS 36G – Gluten Free – DRAUGHT CLASS 36H – Other – DRAUGHT eg New Innovation</p>
<p>BEST PACKAGING</p>	<p>CLASS 99A – Labels / surface graphic on bottles and cans CLASS 99B – Consumer retail packaging</p>

SECTIONS

Large Brewery Section

This section is open to all commercial breweries, brewers or agents authorised, licensed or registered in their country of origin, with an annual production volume greater than 5000 hL. The Exhibit must be commercially available, ie is on sale at one or more licensed outlets. Exhibits must be commercially available as entered.

Small Brewery Section

This section is open to all commercial breweries, brewers or agents authorised, licensed or registered in their country of origin, with an annual production volume less than 5000 hL. The Exhibit must be commercially available, ie is on sale at one or more licensed outlets. Exhibits must be commercially available as entered.

Packaging Award Section

This section is open to all commercial breweries, brewers or agents authorised, licensed or registered in their country of origin. The Exhibit must be commercially available, ie is on sale at one or more licensed outlets. Exhibits must be commercially available as entered.

Satisfactory proof of annual production volume

Exhibitors may be required to produce an annual excise statement from the national taxation office from the last year prior to entry into this event, as proof of annual production volume. N.B. In case the primary language of the country of origin is not English, the Exhibitor is required to provide a formal English translation. The annual excise statement (incl translations) should be forwarded to the Event Manager at events@rasv.com.au if requested. All excise statements submitted will be treated confidentially and destroyed directly following the announcement of the Awards.

Style Guidelines

For a comprehensive list of beer styles Exhibitors are directed to the “Brewers Association Beer Style Guidelines” which can be found at the following web site:

http://www.brewersassociation.org/attachments/0000/5183/BA_2011_Beer_Style_Guidelines.pdf

We acknowledge and thank Charlie Papazian and Paul Gatz from the Brewers Association for permission to use these guidelines.

As a reference to AIBA classes and “Brewers Association Beer Style Guidelines” on the adjacent page we have provided you with a cross reference chart to easily identify what class your product would benefit from entering.

In addition to the above styles the guidelines for Australian Style Beers are:

Australian Style Lagers

Australian Style Lagers have low to medium hop bitterness. Hop taste and aroma, if present, should be of low to medium intensity. They are light in colour (less than 15 EBC) and fruity esters (if present) should be low to medium. They have low to medium body, a clean crisp flavour and medium to high carbonation. There should be no diacetyl and no chill haze. Low levels of DMS can be present in pale lagers. Residual malt / sugar sweetness should be low.

Original Gravity (o Plato):

1.040 – 1.045 (10.0o – 11.0o Plato)

Apparent Extract / Final Gravity (o Plato):

1.005 – 1.008 (1.3o – 2.0o Plato)

Alcohol by Weight (Volume):

3.1 – 3.9% (4.0 – 5.0%)

Bitterness (IBU):

15 – 30

Color SRM (EBC):

3.5 – 9.0 (7.0 – 18.0 EBC)

Australian Style Pale Ales

Australian Style Pale Ales have low to medium hop bitterness. Hop taste and aroma should be of low to medium intensity. Colour can vary from light to amber. Fruity esters should be present. They have low to medium body, and medium carbonation. DMS should not be evident, and diacetyl (if present) should be low and in balance.

Original Gravity (o Plato):

1.040 – 1.052 (10.0o – 12.5o Plato)

Apparent Extract / Final Gravity (o Plato):

1.004 – 1.008 (1.0o – 2.0o Plato)

Alcohol by Weight (Volume):

3.5 – 4.7% (4.5 – 6.0%)

Bitterness (IBU):

15 – 30

Color SRM (EBC):

3 – 15 (6.0 – 30.0 EBC)

Gluten Free:

Any product entered into this class must be specified either Low Gluten or Gluten Free.

The product should be specified **low gluten** if it meets the criteria set out by Codex Alimentarius 118-1981 [2.1(a)] That is “consisting of or containing as ingredients such cereals as wheat, triticale, rye, barley or oats or their constituents, which have been rendered gluten-free.” Documentary evidence should be supplied.

The product should be specified **gluten free** if it meets the criteria set out by Codex Alimentarius 118-1981 [2.1(b)] That is “in which any ingredients normally present containing “gluten” have been substituted by other ingredients not containing gluten.”

The code can be found here: <http://www.scribd.com/doc/12735700/Codex-Alimentarius>

TROPHIES AND STYLE GUIDELINES REFERENCE CHART

Styles as from http://www.brewersassociation.org/attachments/0000/5183/BA_2011_Beer_Style_Guidelines.pdf

Please note information on the AIBA Classes for Entry, go to page 8.

AIBA TROPHY	BREWERS ASSOCIATION SUB CLASSES
BEST AUSTRALIAN STYLE LAGER	See AIBA Style Guidelines on page 12 of this booklet.
BEST EUROPEAN STYLE LAGER (Excluding Pilsner)	Münchner (Munich)-Style Helles Dortmunder / European-Style Export Vienna-Style Lager German-Style Märzen German-Style Oktoberfest / Wiesen (Meadow) German-Style Heller Bock / Maibock
BEST PILSNER	German-Style Pilsener Bohemian-Style Pilsener International-Style Pilsener
BEST INTERNATIONAL LAGER	American-Style Lager American-Style Light (Low Calorie) Lager American-Style Low-Carbohydrate Light Lager American-Style Premium Lager American-Style Pilsener American-Style Ice Lager American-Style Malt Liquor American-Style Märzen / Oktoberfest Dry Lager Latin American Tropical-Style Light Lager
BEST AMBER / DARK LAGER	American-Style Amber Lager American-Style Amber (Low Calorie) Lager American-Style Dark Lager Traditional German-Style Bock German-Style Doppelbock German-Style Eisbock European-Style Dark / Münchner Dunkel German-Style Schwarzbier Baltic-Style Porter
BEST AUSTRALIAN STYLE PALE ALE	See AIBA Style Guidelines on page 12 of this booklet.
BEST INTERNATIONAL PALE ALE	International-Style Pale Ale Classic English-Style Pale Ale American-Style Pale Ale American-Style Strong Pale Ale Other
BEST IPA	English-Style India Pale Ale American-Style India Pale Ale Imperial or Double India Pale Ale Other
BEST BRITISH STYLE ALE (Excluding IPA & Pale Ale)	Ordinary Bitter Special Bitter or Best Bitter Extra Special Bitter English-Style Summer Ale Scottish-Style Light Ale Scottish-Style Heavy Ale Scottish-Style Export Ale English-Style Pale Mild Ale Golden or Blonde Ale

Style Guidelines (continued)

AIBA TROPHY	BREWERS ASSOCIATION SUB CLASSES
BEST EUROPEAN STYLE ALE	German-Style Brown Ale / Düsseldorf-Style Altbie German-Style Kölsch / Köln-Style Kölsch
BEST AMBER / DARK ALE	English-Style Dark Mild Ale English-Style Brown Ale Old Ale (British) Strong Ale (British) Irish-Style Red Ale American-Style Amber / Red Ale Imperial or Double Red Ale American-Style Brown Ale
BEST PORTER	Brown Porter Robust Porter American-Style Imperial Porter
BEST STOUT	British-Style Imperial Stout Sweet Stout Oatmeal Stout Classic Irish-Style Dry Stout Foreign (Export)-Style Stout American-Style Stout American-Style Imperial Stout
BEST WHEAT BEER	Belgian-Style White (or Wit) / Belgian-Style Wheat Berliner-Style Weisse (Wheat South German-Style Hefeweizen / Hefeweissbier South German-Style Kristal Weizen / Kristal Weissbier German-Style Leichtes Weizen / Weissbier South German-Style Bernsteinfarbenes Weizen / Weissbier South German-Style Dunkel Weizen / Dunkel Weissbier South German-Style Weizenbock / Weissbock Light American Wheat Ale or Lager with Yeast Light American Wheat Ale or Lager without Yeast Fruit Wheat Ale or Lager with or without Yeast Dark American Wheat Ale or Lager with Yeast Dark American Wheat Ale or Lager without Yeast
BEST BELGIAN & FRENCH STYLE ALE	Belgian-Style Flanders Oud Bruin or Oud Red Ales Belgian-Style Dubbel Belgian-Style Tripel Belgian-Style Quadrupel Belgian-Style Blonde Ale Belgian-Style Pale Ale Belgian-Style Pale Strong Ale Belgian-Style Dark Strong Ale Belgian-Style Lambic Belgian-Style Gueuze Lambic Belgian-Style Fruit Lambic Belgian-Style Table Beer Other Belgian-Style Ales French-Style Bière de Garde French & Belgian-Style Saison
BEST SCOTCH & BARLEY WINE	British-Style Barley Wine Ale Scotch Ale American-Style Barley Wine Ale American-Style Wheat Wine Ale
BEST REDUCED ALCOHOL	European Low-Alcohol Lager / German Leicht(bier) Non-Alcoholic (Beer) Malt Beverages

Style Guidelines (continued)

AIBA TROPHY	BREWERS ASSOCIATION SUB CLASSES
BEST SPECIALITY	<p> Fresh Hop Ale Leipzig-Style Gose Bamberg-Style Weiss (Smoke) Rauchbier (Dunkel or Helles) Kellerbier (Cellar beer) or Zwickelbier – Ale Session Beer American-Style Cream Ale or Lager California Common Beer Japanese Sake-Yeast Beer Rye Ale or Lager with or without Yeast German-Style Rye Ale (Roggenbier) with or without Yeast Fruit Beer Field Beer Pumpkin Beer Chocolate / Cocoa-Flavored Beer Coffee-Flavored Beer Herb and Spice Beer Specialty Beer Specialty Honey Lager or Ale Gluten-Free Beer Smoke Beer (Lager or Ale) Bamberg-Style Märzen Rauchbier Bamberg-Style Helles Rauchbier Bamberg-Style Bock Rauchbier Pale American-Belgo-Style Ale Dark American-Belgo-Style Ale Smoke Porter American-Style Brett Ale American-Style Sour Ale American-Style Black Ale Specialty Stouts Kellerbier (Cellar beer) or Zwickelbier – Lager Experimental Beer (Lager or Ale) Out of Category – Traditionally Brewed Beer Wood-and Barrel-Aged Beer Wood-and Barrel-Aged Pale to Amber Beer Wood-and Barrel-Aged Dark Beer Wood-and Barrel-Aged Strong Beer Wood-and Barrel-Aged Sour Beer Aged Beer (Ale or Lager) Other Strong Ale or Lager </p>

JUDGING PROCESS

1. Judges will judge each Exhibit individually in their relevant class.
2. The Judging Panel shall have the points totalled, checked and determine the awards.
3. Where appropriate, classes with a high number of Exhibits will be judged to “Silver” and “Bronze”, while “Gold” scoring Exhibits will be re-judged to award the Champion Trophy
4. Judges will not have access to Exhibits apart from the glass of each placed in front of them by the Stewards.
5. Exhibits will be judged on points as follows:

PACKAGED & DRAUGHT APPEARANCE

Colour
Carbonation
Foam characteristics
Maximum 3 points

AROMA

Positive characteristics
Aroma faults
Maximum 5 points

FLAVOUR

General characteristics
Bitterness
Fermentation products
Flavour faults
Maximum 6 points

STYLE

Appropriate for class
Maximum 3 points

TECHNICAL QUALITY

Balance
Drinkability
Absence of major faults
Maximum 3 points

TOTAL MAXIMUM 20 POINTS

PRIMARY (a) & SECONDARY PACKAGING (b) DESIGN

Aesthetics
End user appeal
Name or brand visibility
Suitability of package for displays
Branding consistency in product range
Alignment of packaging and labelling components
Legibility of printing
Unique aesthetics characteristic
Maximum 10 points

INFORMATION

Product usage / idea
Product ingredients listing
Regulatory information
Company Information
Other unique information
Maximum 5 points

FUNCTIONALITY / UTILITY

Ease of opening
Ease of carrying
Durability
Protection of product
Recyclable materials
Unique / novel technical factor eg oxygen barrier, container construction
Maximum 5 points

TOTAL MAXIMUM 20 POINTS

The Chief Judge, in consultation with the Chief Steward, shall have the power to disqualify, dismiss or reallocate, as being ineligible for judging, any Exhibit which, in their opinion, does not comply with the Regulations in every respect, and such disqualification, dismissal or reallocation shall be accepted as final.

The Chief Judge, in consultation with the Chief Steward may in their absolute discretion decline to make an Award in any class. Awards may be withheld in any class where Exhibits are considered unworthy or where the Chief Judge and the Chief Steward for any reason and in their absolute discretion decide that any Award shall be withheld.

Only breweries providing all necessary information, including but not limited to brewery name and location, will be eligible to participate in this event and qualify for its Trophies and Awards.

Medals will be awarded as follows:

Gold Medal 17.0 points and over

A gold medal is an outstanding Exhibit that displays the correct balance of taste, aroma and appearance appropriate for the style, and excellent technical merit.

Silver Medal 15.5 to 16.9 points

A silver medal is an excellent Exhibit that displays the correct balance of taste, aroma and appearance appropriate for the style, and a high level of technical merit.

Bronze Medal 14.0 to 15.4 points

A bronze medal is a quality Exhibit with the correct balance of taste, aroma and appearance appropriate for the style, and the absence of major faults.

Awards may be withheld or restricted in any class where Exhibits are considered unworthy or insufficient entries are available. In order to win a Trophy Award an Exhibit must be awarded a Gold Medal.

2012 AUSTRALIAN INTERNATIONAL BEER AWARDS REGULATIONS AND CONDITIONS OF ENTRY

1. DEFINITIONS AND INTERPRETATION

1.1 Definitions

The following definitions apply unless the context requires otherwise:

AIBA	means Australian International Beer Awards.
Agent	means authorised representative of an Exhibitor ie. importer / distributor. An agent cannot be named on any awards or certificates.
Associate Judge	means a person appointed by the Event Organisers as a trainee Judge.
Award	means a prize awarded by the Judges to an Exhibit in a class.
Bottling Run	means bottled as part of a commercial batch by machine or by hand.
Brewer	means person licensed or registered to brew in their country of origin.
Brewery	means brewing plant where the product is brewed.
Chief Judge	means the person appointed by the Event Organisers to oversee all aspects of judging the Event.
Chief Steward	means the person appointed by the Event Organisers to oversee the Stewards and dispensing of Exhibits.
Closing Date	means the date and time set out in this Entry Booklet after which entries for the Event will not be accepted by the Event Organisers.
Commercially Available	means packaged as part of a bottling or can.
Event	run which displays a commercial label that complies with current government regulations (ATO, Food standards Australia and the relevant state legislation). Draught product available on tap as entered.
Event Organisers	means the 2012 Australian International Beer Awards.
Exhibit	means The Royal Agricultural Society of Victoria Limited and the University of Ballarat jointly.
Exhibitor	means the item entered into the Event by an Exhibitor.
Exhibitor	means a Commercial Brewery, Brewer or Agent authorised, licensed or registered in their country of origin, who has entered one or more commercially available Exhibits in the Event.
Judge	means a person appointed by the Event Organisers to judge the Event.
Judging Panel	means a panel consisting of a minimum of three (3) Judges and one (1) Associate Judge.
Large Brewery	Annual production greater than 5000 hL
Small Brewery	Annual production less than 5000 hL
Advisory Committee	means those persons appointed by the Event Organisers to manage the Event.
Product	means a sample of a commercially available beer.
Regulations	means the Event Organisers' Regulations and Conditions of Entry for the Australian International Beer Awards competition, including without limitation the relevant Entry Form, all provisions set out in the Entry Booklet, the description of sections and classes of entry, and description of Awards.
Steward	means a person occupying or acting in the position of Steward.

1.2 Interpretation

Headings are for convenience only and do not affect interpretation. The following rules apply unless the context requires otherwise:

- i) the singular includes the plural and conversely;
- ii) a gender includes all genders;
- iii) if a word or phrase is defined, its other grammatical forms have a corresponding meaning;
- iv) a reference to a person, corporation, trust, partnership, unincorporated body or other entity includes any of them;
- v) a reference to a regulation, rule or condition of entry is to the regulation, rule or condition of entry as amended, varied, supplemented, novated or replaced, except to the extent prohibited by these Regulations;
- vi) a reference to a right or obligation of any two or more persons confers that right, or imposes that obligation, as the case may be, jointly and severally.

Regulations and Conditions of Entry (continued)

2. ENTRIES

2.1 Entry requirements

Entries must be made on the official Entry Form attached to the Entry Booklet, or by using the on-line entry facility, and must be submitted by the Closing Date and be accompanied by the applicable entry fee for each section.

Exhibitors must state:

- a) the class and sub-class to be competed for;
- b) brand or trade name;
- c) from which brewery their entry originated;
- d) style of beer; include additional information if necessary;
- e) annual production volume of brewery (hL amount);
- f) Exhibitor licence number;
- g) number of containers per entry;
- h) container size entered;
- i) alcohol content;
- j) if the cask, keg or bottle contains yeast or a clouding agent;
- k) if refrigeration is required or not;
- l) if the Exhibit is filtered;
- m) if the Exhibit is eligible for the Premier's Trophy;
- n) if kegs are to be returned to the Exhibitor at the Exhibitor's cost.

Each Exhibitor must sign the entry's declaration section certifying that each Exhibit entered is representative of a commercially available brew.

2.2 An Exhibit can only be entered once into the 2012 Australian International Beer Awards.

There is no limit to the number of Exhibits an Exhibitor can enter provided each Exhibit is a different product. An Exhibit which is brewed at different locations by the same Exhibitor **MUST BE ENTERED UNDER THE BREWERY NAME AND LOCATION**, then the Exhibit can be entered in the same section, class and sub-class provided the location of the Brewery is stated (eg. Bill's Brewery, Victoria and Bill's Brewery, Western Australia).

An Exhibit can be entered in both the Packaged and Draught classes in any one Section provided each Exhibit is entered in the same sub-class.

2.3 Entries subject to rules and regulations

Upon submission of an Entry Form in accordance with Regulation 2.1, the Exhibitor agrees to be bound by the rules and regulations set out in the Entry Booklet.

2.4 Alteration and inspection of Entry Forms

An Entry Form may not be altered or inspected after the Closing Date.

2.5 Entry fee

The entry fee becomes the property of the Event Organisers on receipt and, without limitation, the fee paid in respect of Exhibits withdrawn or which do not satisfy the conditions of eligibility will not be refunded.

3. CONDUCT OF Exhibitors

3.1 Compliance with directions

The Exhibitor must fully comply with the directions and requests of the Event Organisers. Without limitation, directions and requests of the Event Organisers may apply to the entry of the Exhibit, the Exhibitor, the Conditions of the Event, the conduct of the Exhibitor, the conduct of the Event, the decision of the Judge, or the award of prizes.

3.2 Statements

The Exhibitor must not make a statement regarding an Exhibit which in the opinion of the Event Organisers is fraudulent, false, erroneous, misleading or deceptive or likely to mislead or deceive.

3.3 Tampering

An Exhibit must not be or have been tampered with or otherwise improperly dealt with.

4. AUSTRALIAN CUSTOMS CLEARANCE

It is each Exhibitor's responsibility to obtain Australian Customs clearance of their Exhibit(s) into Australia, including payment of all costs.

Regulations and Conditions of Entry (continued)

5. POWERS OF THE EVENT ORGANISERS IN RESPECT OF CONTROL OF THE EVENT

5.1 Power to refuse to accept an Entry Form, Exhibit or Exhibitor

The Event Organisers may, at their discretion, refuse to accept an Entry Form, an Exhibit and or an Exhibitor.

5.2 Power to cancel or alter

The Event Organisers may, without assigning a reason:

- a) alter the Closing Date for the Event;
- b) remove any Exhibit from the event venue or cause any Exhibit to be removed from the event venue ;
- c) amend an Exhibit to, without limitation, substitute an alternate class or sub-class for the class or sub-class in which the Exhibit was entered;
- d) alter the conditions of the Event;
- e) rule that an Exhibit or Exhibitor may not compete or is ineligible to compete;
- f) alter the date, time or place on or at which the Event is scheduled to take place;
- g) alter the Judge scheduled to judge the Event;
- h) cancel the Event; or
- i) use excess Exhibits for promotional purposes.

The rights set out above apply notwithstanding:

- a) the Event Organisers acceptance of an entry;
- b) inclusion of an entry in the Event catalogue;
- c) the issue of an Exhibit ticket; or
- d) the issue of any other document.

6. JUDGING

6.1 Interference by Exhibitor

An Exhibitor, their invitees or agents, must not consult, influence or interfere with a Judge or attempt to consult, influence or interfere with a Judge or do any other thing which may interfere with the Judge's freedom of choice or judgement.

6.2 Disqualification of Exhibit

The Chief Judge, in consultation with the Chief Steward, will have the power to disqualify or dismiss, as being ineligible for judging, any Exhibit which, in their opinion, does not comply with the Regulations in every respect, and such disqualification will be final.

6.3 Forfeiture of award if disqualified

Where an Exhibit or an Exhibitor is disqualified and their prize is forfeited, the Event Organisers may (but are not obliged to) promote the Exhibit next in order to that prize, whether the Exhibit was awarded a prize or a reserve number. Exhibits next in order, whether awarded a prize or reserve number, may also be promoted to the prize next in order.

7. INFORMATION HANDLING

The Event Organisers are bound by the National Privacy Principles of the *Privacy Act 1988 (Cth)* and other applicable laws governing policy. Exhibitors are referred to the Disclosure Statement attached to the entry form, which sets out how the Event Organisers deal with personal information. A copy of the University of Ballarat's and / or The Royal Agricultural Society of Victoria Limited's respective Privacy Policy is also available on request.

8. AGENTS

Any person purporting to act as an agent of an Exhibitor is deemed to have given the Event Organisers a warranty of their authority, and the Event Organisers are not required to make any enquiry as to that authority.

9. GOVERNING LAW

These Regulations are governed by the laws of Victoria, Australia.

Regulations and Conditions of Entry (continued)

10. AWARDS

- 10.1 Gold, Silver and Bronze Certificates will be issued to those award winners attaining the requisite points.**
- 10.2 Where appropriate, classes with a high number of Exhibits will be judged to “Silver” and “Bronze”, while “Gold” scoring Exhibits may be re-judged to award the Champion Trophies.**
- 10.3 Championship Trophies and Certificates will be awarded to the Exhibitor named and product specified on the entry form.**
- 10.4 The Organising Committee reserves the right to join similar classes together, in order to award trophies, if the number of Exhibits in these classes are below ten (10).**

11. EMPLOYEES OF EVENT ORGANISERS CANNOT ENTER PRODUCTS IN THE EVENT

Any person employed by either of the Event Organisers, who is also employed either part-time or full-time by a licensed brewer in the manufacture of beer or similar beverage, cannot enter their products in the Event.

12. EVENT ORGANISERS AND JUDGES DECISIONS FINAL

All decisions of the Event Organisers and the Judges as to the application of the Regulations, or any decisions made under the Regulations, will be final and binding on all Exhibitors. The Event Organisers may in their absolute discretion elect to review and alter any decision made by them or the Judges under the Regulations at any time. This includes without limitation the conferring of awards or decisions of the Judges. The Event Organisers may in their absolute discretion take all such actions or steps they consider appropriate in respect of the Regulations including without limitation revoking awards and suspending or prohibiting persons from future entry in the Event.

13. PROTESTS

- 13.1 Protests may only be made by Exhibitors with Exhibits in the class to which a protest relates.**
- 13.2 No protest will be entertained unless made in writing within seven (7) calendar days of the announcement of the Awards.**

Such protest must set out the grounds of the protest and be addressed to the Event Organisers, Australian International Beer Awards, and either:

- a)** mailed to or lodged with The Royal Agricultural Society of Victoria Limited, Melbourne Showgrounds, Epsom Road, Ascot Vale, Victoria, Australia 3032; or
- b)** via email to events@rasv.com.au; or
- c)** faxed to +61 3 9281 7573

Such protest must be accompanied with a deposit of AUS\$200.00 (incl GST) which may be forfeited to the Event Organisers if in the opinion of the Event Organisers the protest is unfounded, frivolous or vexatious. The Event Organisers will determine in their absolute discretion the process to be adopted in considering any protest and any sanction or other result of any successful protest.

14. ADVERTISING AND OWNERSHIP OF AWARDS LICENCE TO USE TRADEMARK

Exhibitors awarded a Certificate or Championship Trophy must apply in writing to the Organising Committee for a licence to use the AUSTRALIAN INTERNATIONAL BEER AWARDS graphic trademark. Such licence and its terms are to be at the absolute discretion of the Organising Committee.

14.1 Exhibitor advertising

No Exhibitor shall advertise or allow to be advertised by any means whatsoever, whether by broadcasting, pictorially, or in writing, the fact that any Exhibit has won any award unless such advertisement shows clearly:

- a)** the year of award;
- b)** description of class;
- c)** type of beer;
- d)** the name under which the Exhibit was entered; and
- e)** in the case of on-bottle advertising, the Exhibits must carry the same name and relevant information eg. alcohol content, under which the Exhibit was entered.

Medal Style Guidelines are available upon request from the Event Organisers and must be adhered to.

14.2 Ownership of awards

In entering the Event the Exhibitor acknowledges that all awards are owned by the Event Organisers and that the Exhibitor may not promote the winning of any award or any association with an award or the Event, otherwise than in accordance with the Regulations, or if prohibited by the Event Organisers. The Event Organisers may take any action they consider necessary in respect of any advertising they consider does not comply with the Regulations, including without limitation, revoking any award conferred upon an Exhibit.

Regulations and Conditions of Entry (continued)

15. SECTIONS

15.1 Large Brewery Section

This section is open to all commercial breweries, brewers or agents authorised, licensed or registered in their country of origin, with an annual production volume greater than 5000 hL. The Exhibit must be commercially available, ie is on sale at one or more licensed outlets. Exhibits must be commercially available as entered.

15.2 Small Brewery Section

This section is open to all commercial breweries, brewers or agents authorised, licensed or registered in their country of origin, with an annual production volume less than 5000 hL. The Exhibit must be commercially available, ie is on sale at one or more licensed outlets. Exhibits must be commercially available as entered.

15.3 Satisfactory proof of annual production volume

Exhibitors may be required to produce an annual excise statement from the national taxation office from the last year prior to entry into this event, as proof of annual production volume. N.B. In case the primary language of the country of origin is not English, the Exhibitor is required to provide a formal English translation. The annual excise statement (incl translations) should be forwarded to the Event Manager at events@rasv.com.au if requested. All excise statements submitted will be treated confidentially and destroyed directly following the announcement of the Awards.

15.4 Packaging Award Section

This section is open to all commercial breweries, brewers or agents authorised, licensed or registered in their country of origin. The Exhibit must be commercially available, ie is on sale at one or more licensed outlets. Exhibits must be commercially available as entered.

16. COMPLIANCE WITH AUSTRALIAN FOOD STANDARDS

For the purpose of this competition, 'beer', or the terms 'ale', 'lager', 'pilsner', 'porter' and 'stout' being synonymous with the term beer, shall comply with the current FSANZ Food Standards Code* Standard 2.7.2, namely that "beer means the product characterised by the presence of hops or preparations of hops, prepared by the yeast fermentation of an aqueous extract of malted or unmalted cereals, or both."

*<http://www.foodstandards.gov.au/foodstandardscode>

17. EXHIBIT QUANTITIES

17.1 Packaged Beer

Each Packaged Exhibit shall consist of not less than 9000ml, forwarded, in branded containers either in cans, PET containers, sealed or corked bottles (eg 12 x 750ml).

17.2 Draught Beer

Each Draught Exhibit shall consist of not less than ten (10) litres and be in an appropriate container, PET Container, cask or keg. Product may be conditioned in container. Exhibit may be hand filled in appropriate container suitably sealed with crown or screw cap.

17.3 Packaging Award Classes

Each Exhibit in a Packaging Award class shall consist of two (2) sample packs.

17.4 It is the Exhibitor's responsibility to forward their Exhibits by a transport system that suits their product. Upon receipt the

Organising Committee shall take due care to ensure no Exhibit has its quality affected whilst at the University of Ballarat or the Melbourne Showgrounds.

Regulations and Conditions of Entry (continued)

18. EXHIBIT

18.1 Inspection of Exhibits

The Organising Committee may nominate a person or persons to inspect and / or analyse any Exhibit to verify that it meets the relevant conditions for the class in which it was Exhibited, and that the product held by the Exhibitor represents the Exhibit provided for judging. The Exhibitor must permit the nominated person or persons to take samples of the product if so requested.

Any inspection and / or analysis is to be conducted within four (4) weeks of the announcement of the Awards. The nominated person or persons appointed to carry out the inspection and / or analysis must make a written report to the Organising Committee. Should the inspection and / or analysis prove that the Exhibit for that class is incorrect; all awards for that Exhibit shall be forfeited.

18.2 Access to Exhibits

Except for the Chief Stewards or their nominee / s, no person will be permitted access to the Exhibits until after the judging is completed.

18.3 Compliance of Exhibits

An Exhibitor may only enter Exhibits which:

- a) comply in all respects with the criteria established by the Regulations for entry in the relevant class;
- b) are the bona fide property of the Exhibitor; and
- c) represent the product listed on the entry form.

18.4 Labelling of Exhibits

All Exhibits must bear labels (Exhibitors will be notified directly regarding class and Exhibit numbers after entries have been processed) which show:

- a) the year of the competition;
- b) class number;
- c) sub-class if applicable;
- d) Exhibit number;
- e) class name;

Note: Exhibits can be Exhibited in branded containers either in cans, PET containers, sealed or corked bottles. It is very important that all Exhibits are labelled with the above details. Draught Exhibits must be submitted in kegs owned by the Exhibiting Brewery.

18.5 Exhibits become the property of Event Organisers

Unless otherwise stated, all Exhibits become the property of the Event Organisers.

18.6 No access to identity of Exhibits

Judges shall not at any time prior to the announcement of awards have any access to or knowledge as to the identity of the Exhibits.

19. RETURN OF EMPTY CONTAINERS

Exhibitors in Draught classes are responsible for the return of their empty containers, casks or kegs after judging and must make their own arrangements for return. All costs associated with the return of the containers, casks or kegs are the responsibility of the Exhibitor. It is recommended that the pick up of kegs is booked when arranging delivery.

2012 Entry Fees (inc GST)

Large Brewery Section: **No. of Entries** @ \$265.00 AUD each \$ _____
Small Brewery Section: **No. of Entries** @ \$150.00 AUD each \$ _____
Packaging Section: **No. of Entries** @ \$85.00 AUD each \$ _____
Total: \$ _____

GST INFORMATION

GST Registered? Yes No Please send me a tax invoice

ABN No.

Signed: _____ Date: _____

PAYMENT DETAILS – Payment must accompany this form.

CREDIT CARD PAYMENT (please circle) OR CHEQUE/MONEY ORDER for \$ _____ is enclosed
(To be made payable to: The Royal Agricultural Society of Victoria Limited)

MasterCard – VISA

For the amount of \$ _____

Name as it appears on credit card:

Card No.

Card Expiry Date

Signature: _____

M M Y Y

Enter online at www.beerawards.com

or

Return this entry form to:

Kate Paterson

Australian International Beer Awards

Melbourne Showgrounds

Epsom Rd, Ascot Vale Vic 3032

Telephone: +61 3 9281 7473 Facsimile: +61 3 9281 7573

www.rasv.com.au

ABN 66 006 728 785 ACN 006 728 785

2012 AUSTRALIAN INTERNATIONAL BEER AWARDS

PROUDLY CONDUCTED BY



RASV

The Royal Agricultural
Society of Victoria
www.rasv.com.au

University of Ballarat
Learn to succeed





AUSTRALIAN INTERNATIONAL BEER AWARDS

ENTRIES CLOSE
Friday 10 Feb 2012

PLEASE PHOTOCOPY THIS PAGE TO ENTER MORE EXHIBITS

Exhibit Details

ENTRY (ENTER NUMBER)						
Class/sub class						
Product name <small>(As will appear in the catalogue of results)</small>						
Was this product made under contract?						
Brewery name and address <small>(Where the product was made)</small>						
Style or type						
No of containers entered		Container size entered		Mls	Alcohol % content	
Is a clouding agent used?	Yes		No		Please refer to the class schedule in the entry booklet	
Is beer cask of bottled conditioned?	Yes		No			
Is refrigeration storage required?	Yes		No			
Is the beer filtered?	Yes		No			
How would you prefer your beer to be presented to the judges?						

ENTRY (ENTER NUMBER)						
Class/sub class						
Product name <small>(As will appear in the catalogue of results)</small>						
Was this product made under contract?						
Brewery name and address <small>(Where the product was made)</small>						
Style or type						
No of containers entered		Container size entered		Mls	Alcohol % content	
Is a clouding agent used?	Yes		No		Please refer to the class schedule in the entry booklet	
Is beer cask of bottled conditioned?	Yes		No			
Is refrigeration storage required?	Yes		No			
Is the beer filtered?	Yes		No			
How would you prefer your beer to be presented to the judges?						

FREIGHT FORWARDING CONFIRMATION / ENQUIRY FORM

	Shipper		To
Company		SCHENKER AUSTRALIA PTY LTD	
Street		43-57 South Centre Road	
Suburb / Town		Melbourne Airport (Melbourne) VIC 3045	
Phone No.		+61 3 9344 9584	
Email		N/A	
Contact Person		Sarah.Luppino@dbschenker.com	
Brewery Name		Sarah Luppino	

Australia International Beer Awards (AIBA 2012) Melbourne Showgrounds, Victoria - Australia

Freight options	<input type="checkbox"/> 1) Collection enquiry - Schenker to provide cost indication (local and interstate) <input type="checkbox"/> 2) Delivery advice – Shipper to arrange own delivery to Schenker depot <input type="checkbox"/> 3) International import into Australia – Schenker to provide customs clearance and delivery cost indication					
	* Important: Schenker must receive booking form no later than 48 hours prior to delivery *					
Important dates	Deliveries for the AIBA 2012 will be open from Thursday 1 March –Tuesday 20 March 2012 . Shipments arriving after this date will be subject to additional fees, all deliveries to DB Schenker.					
Goods available for collection	Date			Time		
Cargo measurements and weights	No. of pieces/ units	Type of unit (kegs, pallet, crate, etc)	Weight (kgs)	Length (cms)	Width (cms)	Height (cms)
Cargo description	Commodity / Description: Marks:		Dangerous goods: YES/NO		Quantity	Value (AUD)
Delivery instructions, if option 2.	DB Schenker Fairs & Events, 43 – 57 South Centre Road, Melbourne Airport, VIC 3045 Attn: Sarah Luppino – Fairs & Events department. Tel: 03 9344 9727					
Delivery details, if option 2.	Date	Time	Carrier / Transport company			

Please tick services required

Confirmation of quote reference _____ if option 1 required please complete below credit card details for security purposes.

Credit Card Details

Card Number	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Expiry Date	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Security Code	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Card Surcharge	<input type="text"/>	.	<input type="text"/>	<input type="text"/>	%	Amex	<input type="text"/>
Amount in AUD	<input type="text"/>						
Cardholders Name:	<input type="text"/>			Cardholders Signature:	<input type="text"/>		

Please finalise Schenker Australia Pty Ltd's invoice within 7 days of issuing date otherwise credit card will be charged.

The customer acknowledges that any carriage and any operations and services offered by SCHENKER AUSTRALIA PTY LTD and/or by any of its subcontractors are offered on the basis that SCHENKER AUSTRALIA PTY LTD is not a common carrier and that such carriage, operations and services are undertaken subject only to the Trading Conditions which are available on request.

ACCEPTED BY CUSTOMER (name print / signature)

DATE



PACKING LABEL

International Beer Awards 2012



Event

International Beer Awards 2012
RASV, Melbourne Showgrounds
Ascot Vale, Victoria 3032

Final Del Address

DB Schenker Fairs & Events
43 - 57 South Centre Road
Melbourne Airport, Tullamarine, VIC 3045
Attn: Sarah Luppino / Tel: +61 3 9344 9727

Shipper

Company name:

Contact person:

Phone no.:
Email:

Brewery Name

Important Notes

Please provide 2 labels per keg / pallet. DB Schenker cannot be held responsible for unidentified freight and such freight will be treated as miscellaneous. Please contact Schenker for further advice.

Via

Schenker Melbourne
43-57 South Centre Road
Melbourne Airport VIC 3045
Australia
Att Sarah Luppino / Fairs & Events

Mode of transport
(pls tick)

ROAD _____ **AIR** _____ **SEA** _____

Case no.

of total cases

Weight in kgs

Origin

Destination

(e.g. 1 of 2, 2 of 2 etc)

(e.g. VIC, QLD, NSW, SA etc)

MEL

2012 AUSTRALIAN INTERNATIONAL BEER AWARDS

PROUDLY CONDUCTED BY



RASV

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Ascot Vale VIC 3032

Telephone +61 3 9281 7444
Facsimile +61 3 9281 7592
Email events@rasv.com.au

www.rasv.com.au

The Royal Agricultural Society of Victoria Limited
ABN 66 006 728 785 ACN 006 728 785